



ARTIST'S STATEMENT

My work is driven by a keen desire to convey my vision of art and a strong passion to create.

I have always found myself deeply inspired by travel and the diversity in culture and scenery as they unfold.

I like to combine a bold palette of colours with subtle and surprising strokes to recreate scenes from my travels over land and water into thought provoking abstract landscapes.

I also get a fantastic sense of self when I am creating what I like to call my 'mindscapes'. These are representative of thoughts and emotions about people and places; layer upon layer of feelings, if you will. They are an abstract representation of my soul's journey through life.

TONY COLLINS BIOGRAPHY

I was born in Australia and grew up in England. I have travelled extensively around Europe, the Americas and Southeast Asia, and draw much inspiration for my oil paintings from these travels.

Art has always been a part of my life. I became interested in drawing, painting and constructing at a very early age, and was exposed to a wide variety of techniques and media throughout my education. I studied art, drafting, design, sculpture, metal and wood working at Wymondham College in East Anglia, England.

Metalwork quickly became a favourite medium and I put this to practical use by starting a classic auto restoration business in the Southwest of England. The intensive sculpting and metalwork skills began to translate into beautiful yet functional designs for furniture, store fixtures and other business applications, as well as steel and aluminium sculptures.

I first visited the United States in 1994, and immediately fell in love with the culture and way of life. Since being here, I've continued working in metal and design, and own and operate a design/manufacturing business specializing in custom architectural elements, store fixtures, home furnishings, signs and sculptures.

Although I enjoy working with a broad range of mediums including oil paint, charcoals, pastels, intaglio and screen printing, steel, copper, bronze, glass, wood and stone; my primary passion remains painting in oils.

see more of Tony Collins' work at:

www.tonycollinsart.com